Eric Sadler (Borachio) is a native Bay Area actor who has worked at various theaters including Marin Shakespeare Company, Ross Valley Players and Masquers Playhouse. He is excited to be working at the Curtain Theater for the first time, and he was so happy that he thought it was necessary for him to go on an Italian vacation before the performances in order to better "study" his character, as well as eat as much pasta as he could with his relatives.

Vicki Siegel (Ursula/Sexton) is the playwright of A Hot Day in Ephesus, based on Shakespeare’s Comedy of Errors, Curtain Theatre’s 2009 production most recently revived at Actors Ensemble of Berkeley. She has been a Curtain Theater member since 2002 and has appeared as the Nurse in Romeo and Juliet; Mistress Quickly in last year’s Merry Wives of Windsor and Trinculo in the Tempest. Other roles are Miss Prism in Importance of Being Earnest for 16th St. Players in San Francisco and coming up Lady Boyle in Tracy Letts’ Superior Doughnuts at Custom Made Theater. It’s great to be working with this wonderful cast and crew once again.

David Vega (Don Pedro) who is very pleased to be making his Curtain Theatre debut, worked most recently at the Custom Made Theatre Company, where he appeared earlier this season as Theo Maske in Steve Martin’s adaptation of The Underpants, and as Vealtrinc Husz in Tony Kushner’s A Bright Room Called Day. David grew up in Monterey, where he appeared in several shows at Monterey Peninsula College, most notably as The Peach (Ty Cobb) in Cobb, and spent his summers performing and directing stage combat for Grove mont Theatre (now Pacific Rep). A commercial videographer turned transactional attorney, David holds a B.A. in Cinema from SFSU and a J.D. from Harvard Law School.

Michael Walraven (Verges) is pleased to be performing Shakespeare in this perfect setting with a great company of actors. He has performed throughout Marin including Guys and Dolls (Mt. Play), Little Shop of Horrors (NTC) and Urinetown (NTC); most recently in a drama with Paul Abbot, A Case Of Libel (NTC). Thanks to Michele and Diane. Special thanks to Steve for the sword play and the choreography.

A NOTE ON THE THEATRE: The Curtain Theatre company was founded by a small group of community members and theatre artists to perform As You Like It as part of Mill Valley’s Centennial celebration in 2000. Since then it has mounted thirteen free Shakespeare productions on Old Mill Park’s stage. The company is named after one of London’s first public theatres. Built near the Curtain Close in Shoreditch, it was described in Shakespeare’s Henry V as the “wooden O.” The Curtain was home to Shakespeare’s company; the Lord Chamberlain’s Men, until they constructed the Globe in 1599. Like our own Curtain, the 1577 original featured an open-air stage and conspicuous absence of curtains.
Urinetown
Macbeth
Hamlet
this past spring in Berkeley
Waiting for Lefty,
A Hot Day in Ephesus.
Diane earned her BA in Theatre Arts at San Francisco
A Midsummer Night’s Dream.
Merry Wives of Windsor
Loose Knit.
He has also performed with Solano College, Odyssey Stage Company and Yountville
T empest
Players.

Jo Lusk (Costumer) is pleased to be making her costuming debut for Curtain Theatre. She
a long-time member and their costume room manager. She can also often be found in the
pit playing flute and keyboard for musicals. Occasionally they let her on stage.

Alice Montgomery (Band) is a music teacher and performer in the Bay Area, and especially
loves participating in Curtain Theatre each summer. Her most recent endeavor was per
forming piano with the band accompanying for Actor’s Ensemble.

middle school. After performing with Bishop O’Dowd’s drama department in high school,
she went on to earn her Bachelor’s in Fine Arts from The Theatre School at DePaul Uni

Diane Pickell-Gore (Stage Manager) is happy to be back at Curtain having stage managed
last season’s State, plied her trade as Producer and Stage Manager, then taking a break to work for the
federal government, run a business, attend seminary in Berkeley, and raise a family. Since
returning to her theater roots she has also stage managed at Ross Valley Players, Stapleton
Theater Company, Novato Theater Company, and Lorraine Hansberry Theatre. On Sunday
in Corte Madera.

Olivia Rudd (Nell and Messenger) Olivia has been around the curtain theatre since she was
young. She graduated from Bishop O’Dowd High School and went on to attend Laney College at
Oakland Community College where she earned an AS in theatre. She then transferred to the
University of Southern California where she earned a BFA in Theater. Olivia has performed in
numerous productions at USC such as “Our Town”, “As You Like It”, “A Midsummer Night’s
Dream”, “A Midsummer Night’s Dream”, and “A Christmas Carol”. Olivia is excited to
be part of Curtain Theatre’s 2012 season.

In Curtain Theatre’s production of Shakespeare’s
midsummer night’s dream, we see the transformation of
the characters from ordinary mortals to gods. Throughout the play, the audience witnesses
the changes in the characters’ relationships as they navigate the complexities of love and
betrayal. The play is filled with humor, romance, and adventure, making it a beloved classic
in the world of theatre. In Curtain Theatre’s production, the cast brings these elements to
life, creating a vibrant and engaging performance that will delight audiences of all ages.

STORY:

Don Pedro, Spanish prince of Sicily, returns victorious from suppressing a rebellion
in his kingdom. Leonato, the Governor of Messina, prepares to welcome his friend with
a masked ball to honor Don Pedro during which we see that

Leonato arranges a masked ball to honor Don Pedro during which we see that

Claudio and Hero are engaged to be married. However, Don John, Don Pedro’s brother,
arranges a plot to ruin their relationship. Don John-masked as the Friar
Antonio—persuades Hero to falsely accuse her fiancé of unfaithfulness. Don John
then reveals his true identity to Claudio,

Claudio and Don Pedro are grief stricken at the news. Leonato tells Claudio that his penance
can be to marry Leonato’s mysterious niece the following day. When Claudio and the prince
arrive for this second wedding, the “niece” comes forward veiled and to Claudio’s amaze
only kissing can stop their arguing. All ends happily in a wedding dance.

INTERMISSION (15 min) PART TWO (1 hr)

Don Pedro and Don John have been arrested and that Don John has died.

Claudio and Don Pedro are grief stricken at the news. Leonato tells Claudio that his penance
can be to marry Leonato’s mysterious niece the following day. When Claudio and the prince
arrive for this second wedding, the “niece” comes forward veiled and to Claudio’s amaze
only kissing can stop their arguing. All ends happily in a wedding dance.
Laura Domingo’s (Hero) heart is exceeding heavy to be making her Curtain Theatre debut alongside this amazingly talented cast! She was most recently seen as Marisol in the West Coast premiere of A. Rey Pamatmat’s Thunder Above, Deeps Below with Bindlestiff Studio. Other credits include Laurey in Oklahoma! (Stapleton Theatre Company), Peep Bo in Hot Mikado (Masquers Playhouse), Housekeeper in Man of La Mancha (Altarena Playhouse) and featured dancer/dance captain in Jerry Springer the Opera (Ray of Light Theatre). This fall, Laura will be gracing the Ross Valley Players stage as Maria in Lend Me a Tenor. She sends much love to her family, her friends and her Ryan.

James Frankle (Oatcake) is very pleased to be working again with the Curtain Theatre. Much Ado About Nothing is so much fun and what a pleasure it was working with our fantastic cast. He would especially like to thank his wife for introducing him to acting and theatre and acknowledge his family for their encouragement. So bring your friends, children and relatives and enjoy the show!

Myron Freedman (Benedick) says ThankYou to Michele for the opportunity to be a part of the Curtain Theatre this summer. In the Bay Area, Myron has recently performed with Bay One Acts Festival, Cutting Ball’s Risk Is This, Theatre Pub, SF Olympians and under-studied at Cal Shakes. In years prior he acted with companies in Chicago and St. Louis where favorites Shakespeare roles include: Iago, Richard III, Mercutio, Don John, Dromio, and Don Armado, also Butch in Last Trial of Judas Iscariot, Orgon in Tartuffe, Charles Darnay in Tale of Two Cities, Pardonner in Canterbury Tales, Malcolm in Bedroom Farce, Charley in Death of a Salesman, Cooper in Cat on a Hot Tin Roof and Vladimir in Waiting for Godot. He also directed and designed scenery for many shows, and was Artistic Director of the original Chicago Shakespeare Company.

Madeleine Hansen (Margaret) is excited to be working with Curtain Theatre in their summer production of Much Ado About Nothing. Other credits include Emilia/Mopsa in Winter’s Tale, Corrinna Stroller in House of Blue Leaves, Chorus 1 in Agamemnon, and Feste in Twelfth Night. Madeleine is a graduate from the BLOCK theatre program at Sonoma State University and studied theatre at the Gaity School of Acting in Dublin, Ireland.

Daniel Helmer (Will, child in Leonato’s household) This is Daniel’s second summer performing with the Curtain Theatre, and he finds the experience just as fun as last year! Daniel is starting grade 4 at Neil Cummins school. He loves drawing and fantasy games and is studying Japanese.

Hal Hughes (Band) has worked with music and theater in the Bay Area since the 1970s, with Tumbleweed, Overtone Theater, Nightletter Theater, Subterranean Shakespeare, Third Rail Power Trip, North Beach Beckett, and others. He currently plays and records with Gift Horse, Smooth Toad, and Microblind Harvestmen. He’s delighted to rejoin Curtain for his second production with them.

CAST
DOGBERRY, Town Constable             Johnny DeBernard
MARGERY, in the Watch                  Georgie Craig
DON PEDRO, Prince Of Messina             David Vega
CLAUDIO, Soldier In Love With Hero      Steve Beecroft
BENEDICK, Soldier Known For His Wit     Myron Freedman
SOLDIER and VERGES in the Watch         Michael Walraven
SOLDIER and OATCAKE in the Watch         James Frankie
SOLDIER and SEACOLE in the Watch         flynn crosby
DON JOHN, prince’s villainous brother     Jamie Dawson
CARMEN, Friend To Don John              Simone Olsen-Varela
BORACHIO, Friend To Don John            Eric Sadler
MARY, child in Leonato’s household      Miranda Craig
BESS, servant in Leonato’s household    Willow Dawson
WILL, child in Leonato’s household       Daniel Helmer
NELL, servant in Leonato Household       Olivia Rudd
URSULA, Leonato’s Housekeeper           Vicki Siegel
BEATRICE, Leonato’s Witty Niece          Heather Cherry
MARGARET, Hero’s Gentlewoman            Madeleine Hansen
HERO, Leonato’s Daughter                 Laura Domingo
LEONATO, Governor of Messina             Paul Abbott
FRIAR ANTONIO, Leonato’s Friend          Jim Jones
BALTHASAR, musician                      Don Clark

BAND
ACCORDIAN                                  Miriam Attia
GUITAR/MANDOLIN                           Don Clark
FIDDLE                                      Hal Hughes
FLUTE                                       Alice Montgomery

DIRECTOR                                   Michele Delatte
ASST DIR/CHOREOGRAPHY                      Steve Beecroft
STAGE MANAGER                              Diane Pickell-Gore
MUSIC DIRECTOR                             Don Clark
COSTUMER                                    Jo Lusk
SET DESIGNER                                Steve Coleman
HOUSE MANAGER                              Janette Higuera
PUBLICITY                                  Pat Meier Johnson
PHOTOGRAPHY                                Russell Johnson
CURTAIN PRODUCER                           John Leonard,
ASSISTANT PRODUCERS                        Alice Montgomery, Vicki Siegel
The Merry & is one of at the 16th Rumors, Our T own Merry Wives of Windsor The Pirates of Penzance at summer camp. Enjoy the show!

Stardust, directed by Linda Ellinwood. Miranda attends A Christmas Carol Our T own The Laramie Project (Ross Valley Players, 2011) as well as work in New Y ork, San Francisco, Martha’s Vineyard, and at Jeff Daniels’ Purple Rose Theatre in Michigan. After a long internal struggle with the story, she decided to go with the flow and set the stage for better and greater shows. Her most recent performance was as Julia Gibbs in and also starred in and becoming far too familiar with the view through her car windshield.

Georgie Craig (Messenger/Margery in Watch) is very happy to be in her fourth produc- tion with the Curtain Theatre. Last year, Georgie was the Hostess of the Garter in Wives of Windsor Street Players. When not on stage, Georgie is a substitute teacher, storyteller and freelance writer. She wishes to thank her daughter Miranda for sharing the stage and love of theater with her. Georgie also wishes to thank her husband Keith for supporting both she and Miranda in their theatrical pursuits.

Miranda Craig (Mary, child in Leonato’s household) is so thrilled to be in her second love performing them outside in nature. Miranda was last seen as Rebecca Gibbs in the 16th Street Players production of and most long for more Shakespeare performances, perhaps on their bikes with their tent and cook stove. It is also possible that Miranda may try to stage and perform a Shakespeare production on the sand dunes of a white beach in the middle of the night, under the stars, with candles and wine.

ABOUT THE COMPANY