

CURTAIN THEATRE presents:

"The King Stag," by Carlo Gozzi

Translated and directed by Doyle Ott

August 17-18, 24-25, 31; Sept 1-2, 7-8

All Shows 2 p.m.

Admission Free, no reservations.

Old Mill Park Amphitheatre, Mill Valley

MILL VALLEY, Calif.--The Curtain Theatre, after 13 years of Shakespeare performances in Old Mill Park, this summer is exploring other great European theatrical traditions with a new translation of Carlo Gozzi's "The King Stag."

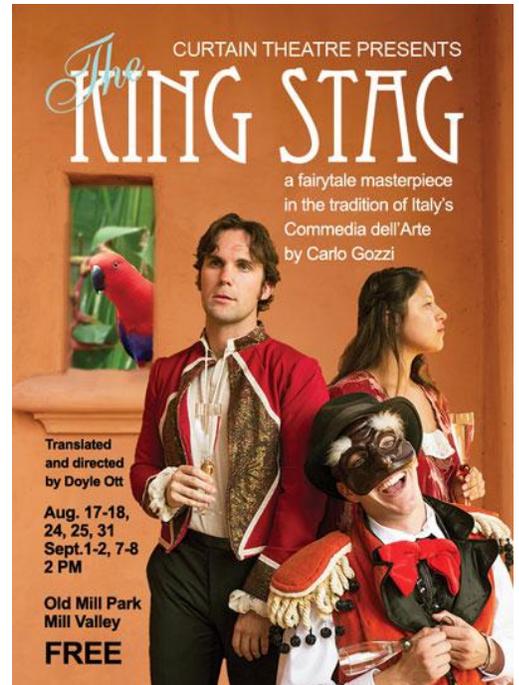
The play is a fairytale masterpiece in the tradition of Italy's Commedia dell'Arte, featuring comic servants, princes and princesses, magicians and magical animals, brought to the stage with actors, masks, puppets and music.

Gozzi's action moves from the palace of the mythical kingdom of Serendippo to the mystical forest of Roncislappe, following mismatched lovers, body-snatching villains, a statue that comes to life, people transformed into deer and one very magical parrot.

Will truth triumph? What will be the cost, when true love faces off with wicked magic and corrupt politics?

The production marks the Curtain debut of Doyle Ott, a performer and director whose credits include work with San Francisco Shakespeare Festival, Bay Area Children's Theatre, and Playwright's Foundation. His training includes certificates from the Clown Conservatory in San Francisco and the Centro Maschere e Strutture Gestuali in Italy. In addition to his translation of "The King Stag," recent scholarly work includes a chapter on the intersections of circus and Shakespeare just published in a collection from Cambridge Scholars. He teaches at Sonoma State University and directs the theatre program at Children's Fairyland in Oakland, where he stars this summer in "The Cat in the Hat."

Masks and puppets used in "The King Stag" are the creations of Marin artist Peter Parish, whose theatrical designs are also featured in Mill Valley this summer in the Bay Area Children's Theater's "Cat in the Hat" presented at Marin Theatre Company. Peter teaches next-generation



L. to R.: Deramo (Clint Campbell), Tartaglia (Justin Keim), Angela (Noelle Rodriguez): Tartaglia gloats over the wedge he has driven between King Deramo and Angela in The King Stag – Free performances in Old Mill Park, Mill Valley August 17-18, 24-25, 31; Sept 1-2, 7-8 All Shows 2 p.m

theater designers at Redwood High School where he serves as technical director and production manager.

This year's set is once again the work of Steve Coleman, whose magical designs exploit the natural beauty of the Curtain's unique amphitheater in the redwoods. Maria Graham, a veteran of many Bay Area productions, returns to serve as costumer for "The King Stag." Don Clark, a founding Curtain member, composed and adapted Italian-flavored tunes for the show and leads a five-piece live band.

The Curtain Theatre is dedicated to putting on the world's best plays in one of the Bay Area's most beautiful settings. Its outdoor productions in Old Mill Park are designed for first-time viewers as well as long-time theatre buffs. The shows rely heavily on acoustic music, on instruments that include fiddle, accordion, concertina, flute, guitar and mandolin.

Cast: Clint Campbell (King Deramo), Nick Christenson (Truffaldino), Flynn Crosby Brighella), Michele Delattre (Cigliotti), Justin Keim (Tartaglia), Laura Millar (Clarice); David O'Connell (Leandro), Noelle Rodriguez (Angela), Alison Sacha Ross (Durandarte), Elise Siegel (Smeraldina), Sam Starr (Pantalone)

Musicians: Miriam Attia, Don Clark, Michele Delattre, Hal Hughes, Alice Montgomery.

Curtain performances take place at the amphitheater in Old Mill Park behind the Mill Valley Public Library, at 375 Throckmorton Ave. Further information and downloadable photos are available at [curtaintheatre.org](http://curtaintheatre.org).

Contacts:

Pat Meier-Johnson (publicity) [patmeier@patmeier.com](mailto:patmeier@patmeier.com) : 415 389-1700

Michele Delattre (artistic director) [info@curtaintheatre.org](mailto:info@curtaintheatre.org) : 510 655-0810

Doyle Ott: (director): 510-593-9569