

1776 (Woodminster), *Lily in The Secret Garden* (Hillbarn Theatre), Sophie in *Roberta* (42nd Street Moon), Christine in *Phantom* (Amer. Musical Theatre of San Jose, U/S), Claire in *A Delicate Balance* (Actors' Ensemble of Berkeley), The Attorney in *The Deadly Game* (Hillbarn). Lane also sings classical music, and has performed in ten concerts with the San Francisco Symphony, including Mahler's Symphony No. 8.

Alice Montgomery (musician) is a Music Education graduate of Holy Names College and has taught piano and flute in the Bay Area for 25 years. She made her theatre debut in the Curtain's band for their inaugural production of *As You Like It* ten years ago and has been playing with them ever since. She's still looking for the perfect fingerless gloves for playing flute during chilly night rehearsals in the park.

Bethany Regan (Luciana) is very excited to be performing in this beautiful setting as Luciana. Bethany is only 19 and she has been on stage since the ripe old age of 3. She has been performing Shakespeare since she was 8, and some of her Shakespearian roles include Juliet in *Romeo and Juliet* and Titania in *A Midsummer Night's Dream*. Recent roles include; Kim in *Miss Saigon*, and Teenage-Greek-Chorus in *How I Learned To Drive* both at The Raven Theatre; The Princess in *No One Will Miss A Princess With A Tree Growing Out of Her Head* at The ATFC; June Muldoon in *Anatomy of Gray* at SRJC; Duckling in *Our Country's Good*, Pitty in *Female Transport*, and Agnes in *Dancing at Lughnasa* with Artquest Drama; and Connie in *A Chorus Line* at the 6th Street Playhouse. She is currently enrolled at The American Musical and Dramatic Academy, and will be returning there for her 3rd semester in October. She hopes everyone enjoys the show!

Victoria Siegel (Merchant, Courtesanette, playwright, assistant producer) is thrilled to be working with this wonderful cast and crew on this project which has been many years in the making. Special thanks to Don Clark and Michele Delattre who made the music and helped make the production a reality. Vicki Siegel has been a Curtain Theatre member for many years, appeared last year as the Nurse in *Romeo and Juliet* and in 2002 as Trinculo in *The Tempest*. She has recently acted in San Francisco Free Civic Theater's *School for Scandal* and the Masquers' *Lady Windermere's Fan* playing comic dowagers. After singing bits and pieces of *A Hot Day in Ephesus* for friends and family for years, she's very glad they finally have a chance to see it. Special thanks and a dedication to Lee Siegel, Michael Franks and Eddie Siegel for support, persistence and inspiration.

Stanley Spenger (Antipholus of Ephesus) has performed for Subterranean Shakespeare, Shotgun Players, The Berkeley Shakespeare Festival, Impact Theatre, Shakespeare at Stinson, North Bay Shakespeare, and Actors Ensemble of Berkeley. Most recently he performed for AE in *LUV*, *Uncle Vanya*, and *Doctor Faustus*, and in two productions of *A Midsummer Night's Dream*, for both North Bay Shakes and Impact.

Phillip Swanson (Dromio of Syracuse) has appeared in *Peter Pan*, *Bye Bye Birdie*, and *Guys and Dolls*. He was the Scarecrow in a *Wizard of Oz*. Phillip won Best Child Actor in Sonoma County when he was fifteen for his role as Billy in the Santa Rosa Players' production of *Big: The Musical*. He has lived in Santa Rosa all his life and loves to go to hockey games with friends and support his San Jose Sharks.

A HOT DAY IN EPHEBUS

A world premiere musical adaptation of
Shakespeare's COMEDY OF ERRORS.

Written by Victoria Siegel

Directed by Patricia Inabnet

142 Throckmorton Theatre
Mill Valley



Sunday, September 27, 2009
2 PM



NOTES

In around 200 BCE Plautus, a Roman playwright living in Greater Greece, wrote a play about twins and mistaken identity called the *Manaechmi*. He probably based this play on an earlier one by the Greek playwright Menander. Plautus was also known for a very funny play about a comic servant, Pseudolus, who would do anything he could to obtain his freedom. You may know Pseudolus from the musical *A Funny Thing Happened on the Way to the Forum*, music and lyrics by Stephen Sondheim. The earliest revival of the *Manaechmi* occurred under the direction of Ercole I, Duke of Ferrara, early in the Middle Ages, probably between 1486 and 1550. This may be the way Shakespeare learned about the comic Roman farce which he then used as a basis for one of his earliest and shortest plays, *A Comedy of Errors*. The play was so amusing with its stock characters, comic bits, mistaken identity and wordplay that it was pretty clear future playwrights would bring it back. And so they did. The musical, *The Boys from Syracuse*, was written by the team of Richard Rodgers and Lorenz Hart, partly so Lorenz Hart's brother Teddy could get a big role opposite a well known comic actor, Jimmy Savo, who looked just like him.

The public loved it, as they have loved every incarnation of this comic tale. *A Comedy of Errors* has been revived in many forms including more than one musical. Each revival has played to the tastes and norms of the audiences of its time. In *A Hot Day in Ephesus* we've tried to make this comic farce uniquely adapted to the comic traditions of our day. The characters have a chance to sing about the confusion they find themselves in. The women especially have points of view. Sometimes they sing standard musical songs, sometimes in a motown style, or even a rap. We hope you like this version of *A Comedy of Errors*. We've had fun getting it together. Welcome to *A Hot Day in Ephesus*.



Janette Higuera (Citizen, Courtesanette) recently appeared in the Masquers' Playhouse production of *Lady Windermere's Fan*, where she made the acquaintance of Vicki, author of *Hot Day*. She is extremely pleased to participate in her second play, doubling her line load, and singing and dancing as well! Janette's day job is as a Project Expeditor for a lovely artist and lighting manufacturer in West Oakland. At home, she enjoys cooking dinner every night for her old dogs and sometimes her husband. There are chickens and an old boy cat in the mix as well...

Patricia Inabnet (director) is delighted to be at the helm for the maiden voyage of *Hot Day in Ephesus*. She thanks her hard-working cast and crew. Her very busy summer also included directing *Lady Windermere's Fan* at Masquers' Playhouse and stage managing *Cyrano* with the Orinda Starlight Players. Somewhere there is a small pack of cats wondering when she plans on coming home.

Keith Jefferds (Duke, Pinch) was most recently seen as Stewart in this summer's *Private Fears in Public Places* at Ross Valley Players. Other favorite roles include Tartuffe in the Masquers' *Tartuffe*, Serge in *Art* (Altarena) and Sir Wilfrid Robarts in CCCT's *Witness for the Prosecution* — as well as Hucklebee in *The Fantasticks* (Masquers), Mellersh Wilton in *Enchanted April* (ditto), Editor Webb in *Our Town* (RVP, BATCC Best Ensemble Award), Ernst Ludwig in *Cabaret* (Pinole Community Players), and Tiger Brown in *The Threepenny Opera* (Virago). By day, Keith is a graphic designer — and is still working up the chutzpah to write a musical set in a 1928 Broadway bar.

Maria Graham (costumer) is best known to Marin County as an artist's model specializing in costume. This flair has been expressed in design for community theatre since 2006. Recent productions include *Putting It Together* for Custom Made Theatre Company, *Carmen* and *La Belle Helene* for Donald Pippin's Pocket Opera, *Rumors* at Pacifica Spindrift, *Western Rules* and *The School for Scandal* for the San Francisco Free Civic Theatre. Each production is a research opportunity, its individual challenges, and finally its own creative satisfactions in performance. Thank you for supporting this excellent company.

John Leonard (producer) set the Curtain Theatre's park performances in motion by dreaming up a production of *As You Like It* to honor Mill Valley's centennial in summer 2000. He has had the pleasure of watching what began as a one-time performance blossom into a company that continues to celebrate the cultural life of the community.

Emily Ludlow (Merchant, Servant, Courtesanette) goes to San Domenico High School and has been actively part the theater community there for the past three years. She was recently in *Kiss Me Kate* (the General), *A Chorus Line* (Bebe), *Hamlet*, and *Dancing at Lughnasa* (Kate). Two years ago she attended the Fringe Festival in Scotland, in the play *The Secret in the Wings*. She has been studying theater for eight years. She has been studying voice for four years and has taken dance classes for two years. She is thrilled to be part of this production. Emily also enjoys piano, writing, composing, and reading. She gives her love to her wonderful family.

Lane McKenna (vocal director) is delighted to be assisting in Vocal Direction on *A Hot Day in Ephesus*. Last year, Lane was a founding member of the unique opera/dance troupe, Opera Frontier. She has performed on many Bay Area stages including *Beggar Woman* in *Sweeney Todd* (Foothill Music Theatre), Mrs. Nordstrom in *A Little Night Music* (TheatreWorks), Marguerite in *The Scarlet Pimpernel* (Diablo Light Opera Co.), Martha Jefferson in

PLOT SUMMARY

Shakespeare's *The Comedy of Errors* is a tale of mistaken identity, based on two sets of identical twins with the same name.

Aegeon, a merchant of Syracuse, and his wife Emilia, had twin sons, each called Antipholus. The couple also raised the sons of a poor woman—twins both named Dromio—as servants to their own boys. All went well until an ill-fated sea voyage. When a storm breaks their ship in half, Aegeon, one Antipholus and one Dromio are rescued and brought back to Syracuse. Emilia, the other Antipholus and Dromio are picked up by fishermen and carried in a different direction. For years, family members wonder what happened to their lost relatives.

Antipholus and Dromio of Syracuse grow up and begin searching for their brothers in one country after another. After many years pass with no news, Aegeon begins his own search.

His travels take him to Ephesus, which is then in a kind of cold war with Syracuse; local law put a death sentence on any Syracusan who visits. The captured Aegeon would have been a victim, but the sympathetic Duke allows him one day to raise a ransom to save his life.

Antipholus and Dromio of Syracuse both land in Ephesus at about the same time. Unbeknownst to the Syracusans, their brothers were now living in Ephesus. Antipholus of Ephesus had married the wealthy Adriana and enjoys a life of privilege and importance—so much so that Adriana regularly complains about her husband's many late nights on the town. Her audience is Luciana, her lovely unmarried sister.

Meanwhile, Antipholus and Dromio of Syracuse, hoping to escape the death sentence, disguise themselves and pretend to be from the nearby city of Epidamnum. Now the real confusion begins.

Everyone in Ephesus mistakes one Antipholus and Dromio for the other. Antipholus of Syracuse is smitten with Luciana, who is horrified by advances from what seems to be her sister's husband - and yet inexplicably drawn to him. The Antipholi encounter the wrong Dromios and wonder why the wrong order keeps being carried out.

Antipholus of Ephesus had promised his wife a gold chain but, angry that she has locked him out, he decides to give it to a courtesan he knows at his favorite hangout, the Porpentine Inn. But which Antipholus has received the chain? And who was in Adriana's house when the rightful Antipholus was locked out? You'll have to watch and see how it comes out at the end. Enjoy this musical adaptation of *A Comedy of Errors*.

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THANK YOU!

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CHETANA KAREL AND ROBERT MICHAAN.
COUNTY OF MARIN AND ITS BOARD OF SUPERVISORS
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MASQUERS PLAYHOUSE

AMY BOULANGER
PAULA, SOFIA AND GABRIEL GRANADOS
J. MATT HIGUERA
RUSSELL JOHNSON
SARAH KEARTES
DEBBIE PATRICK

THE CURTAIN BOARD: Michele Delattre, Pat Meier Johnson,
John Leonard, Vicki Seigel



The Curtain Theatre is named after one of London's first public theatres. Built near the Curtain Close in Shoreditch, it was described in Shakespeare's Henry V as the "wooden O." The Curtain was home to Shakespeare's company, the Lord Chamberlain's Men, until they constructed the Globe in 1599. Like our own Curtain Theatre, the 1577 original featured an open-air stage and conspicuous absence of curtains.

The Curtain Theatre is a 501c3 non-profit organization.

Tax deductible contributions are gratefully accepted.

Tax ID number - 51-0584747.

For more information or to join the Curtain company volunteers:

email info@curtaintheatre.org

or visit <http://curtaintheatre.org>.

2009

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PLAYERS

Steve Coleman (set design) is a longtime stage designer in the Mill Valley art scene known for his loving, often fantastical design of everything from small models to the elegant re-born stage at the 142 Throckmorton Theatre. His past sets for the park shows include a glorious Volkswagen-sized galleon carried through the opening storm of *The Tempest* by the actors while they performed from the decks and audience members ducked the swinging masts. (You can see a photo of it on the Curtaintheatre.org blog.) The Curtain cast in honored to have his help creating Ephesus for *Hot Day*.

Georgie Craig (Merchant, Courtesante) is an actor who also writes and edits. She used to be a journalist and now has her own communications company. When Georgie isn't writing or editing, she's telling stories to daughter Miranda and husband Keith. In a bit of irony, Georgie's most recent role didn't involve words at all, unless you count grunts. Georgie was a troll in Jim Dunn's latest production of *A Midsummer Night's Dream*.

Michele Delattre (musician, Emilia, assistant producer) is a founding member of the Curtain company. She has appeared in Shakespeare festivals in Maine, Minnesota, and California - most recently as music director and an assortment of characters in San Francisco Shakespeare Festival's 2008 summer production of *Pericles*. She is having great fun accompanying her husband, son, and the wonderful *Hot Day* cast in their adventure bringing Vicki Siegel's adaptation to life. She has no idea why she named both her twin boys Antipholus. Must have been Aegeon's idea.

Jacqui Herrera Frankle (Adriana) is grateful to be making her return to outdoor theater with the Curtain. She honed the craft of changing in the bushes with the many incarnations of the Sonoma Valley Shakespeare Festival where she performed some of her favorite roles like Quince in *A Midsummer Night's Dream*, Emelia in *Othello*, and Jess' roles in *The Complete Works of Shakespeare Abridged*. Her credits include Dromio of Ephesus and the Duke in previous runs of *The Comedy of Errors* and is very excited to be returning to Ephesus as a woman this time as she works her way through the characters in this story. Since performing Lorca as a Woman in the California premiere of *Lorca in a Green Dress* for the Renegade Theater Experiment, she has enjoyed doing staged readings of Shakespeare's canon with some of her cast mates for the Subterranean Shakespeare Company. More than anything, she is thrilled to be celebrating her 3rd wedding anniversary with that cute Officer as he takes the stage in his very first show!

James Frankle (Officer) is very happy to be a part of the creation of *A Hot Day in Ephesus*, along with my wife, veteran actress Jacqui Frankle. He thanks the cast and crew who have been wonderful and very helpful in his introduction to musical theatre! The Curtain company hopes they have created a monster in introducing James to the stage and that they'll lure him back for future productions.

Brian M. Hansen (Dromio of Ephesus) is a newcomer to theater but no stranger to comedy. When his day job isn't keeping him in Oakland, he carouses with friends from ACT & BATS, and is trying to put together material to make his stand-up debut at open mic nights in SF. He thanks his wife & friends for supporting his creative pursuits; here's to making it happen!



Aegeon	John V. Burke
Duke Solinus/Pinch	Keith Jefferds
Antipholus of Syracuse	Steve Beecroft
Dromio of Syracuse	Phillip Swanson
Antipholus of Ephesus	Stanley Spenger
Dromio of Ephesus	Brian M. Hansen
Adriana	Jacqui Frankle
Luciana	Bethany Regan
Courtesan	Karina Arrambide
Goldsmith	Cameron Clark
Servant/Courtesanette	Emily Ludlow
Merchant/Courtesanette	Georgie Craig
Merchant/Courtesanette	Victoria Siegel
Citizen/Courtesanette	Janette Higuera
Officer	James Frankle
Emilia	Michele Delattre

BAND

Don Clark - guitar
Steve Capper - keyboard
Michele Delattre - concertina
Alice Montgomery - flute

PRODUCTION TEAM

Director	Patricia Inabnet
Playwright/Composer	Victoria Siegel
Music Director	Don Clark
Vocal coach	Lane McKenna
Choreography	Steve Beecroft
Costumer	Maria Graham
Costume Construction Asst.	Daniel Yelen
Set Designer	Steve Coleman
Builder	Peter Graumann
Props manager	Janette Higuera
Publicity	Pat Meier Johnson
Photography	Russ Johnson
Curtain Producer	John Leonard,
Assistant Producers	Victoria Siegel, Michele Delattre

Additional music by Don Clark ("Abbess' Song");

Cameron Clark and Brian M. Hansen ("Recap Rap").

Additional choreography by Bethany Regan ("Shouldn't Stay in Ephesus Right Now");

Patricia Inabnet ("Chain").

PLACE: Town square in Ephesus

TIME: During one day in 2nd century BCE.

SONGS

ACT I

Come on All you Ticket Bearers	Ensemble
Aegeon's lament	Aegeon and Ensemble
I Wouldn't Stay in Ephesus Right Now	Merchants
Can You Blame Me?	Adriana, Luciana
Fit In	Antipholus and Dromio
Can You Blame Me? Reprise	Antipholus
Husband's Duty	Luciana and Antipholus
Fit In reprise	Antipholus and Dromio
Luciana's song	Luciana
Small Cheer and Great Welcome	Duke and Ensemble

INTERMISSION

ACT II

Courtesan Song (Chain)	Courtesan and Courtesanettes
You Don't Care About Me (tango)	Adriana and Antipholus
Abbess's Song	Emilia
Possessed	Ensemble
I Wouldn't Stay in Ephesus reprise	Ensemble



ABOUT THE COMPANY

Karina Arrambide (Courtesan) graduated from Univ. of Calif.-Riverside with a BS in Sociology and a minor in Theatre. She has been acting and involved in improvisational theatre for over 10 yrs. Ms. Arrambide can currently be seen touring middle schools across Northern California in Nightmare on Puberty Street as Malika, a member of Kaiser Permanente's Educational Theatre Program. Some other credits include; Kate in *Taming of the Shrew*, Nena in *The Conduct of Life*, Lula in *Zip's Great Day*, Mother in *Scar* and Lt. Rooney in *Arsenic and Old Lace*. Ms. Arrambide directed *Laundry and Bourbon* and crewed for *Into the Woods*. In 2007, Karina Arrambide was an Irene Ryan Nominee.

Stephen Beecroft (Antipholus of Syracuse) is a Mill Valley resident and is delighted to be performing with the Curtain Theatre Group. Shakespeare has always been one of his great loves. He performs regularly as a concert singer and is happy to be stretching his dance legs again. Steve is the proud father of three wonderful children who will probably be heartily embarrassed by his antics on the stage.

John Burke (Aegeon) is honored to take part in Curtain Theatre's world premiere of *A Hot Day in Ephesus*. Before losing his family at sea, John recently closed Ragueneau's bakery in *Cyrano de Bergerac* at Orinda Starlight Village Players. Other credits include *The Petrified Forest* at Masquers' Playhouse and *Something's Afoot*, *Chicago*, and *Oliver* all with Pinole Community Players. Thanks to Vicki, Trish, Don and Michele for welcoming me aboard the voyage. . . . Emilia?

Steve Capper (keyboard) was born in England near the origins of his famous fellow countrymen, the Beatles. He plays mostly keyboards and percussion across the musical spectrum from rock to reggae —including in the eclectic East Bay rock band, Off the Record, with Don Clark and Michele Delattre. His debut accompanying theatre took place in 2001 when he played piano in the onstage band for *Travesties* at Actor's Ensemble in Berkeley. By day he runs his own landscaping business, Wildrose Gardens and Ponds, and lives with his wife and son in Oakland.

Cameron Clark (Goldsmith) is the loving son of music directors Don Clark and Michele Delattre. He recently graduated from Chapman University with a degree in film production and is currently pursuing a career as a director while living in their basement. His most recent film, *Passing On*, has been submitted to over thirty festivals internationally and has been selected for screening in Chapman's "First Cut Showcase" at the Director's Guild this fall. He also works as a freelance animator and motion graphic artist with work available at www.CameronClarkFilm.com

Don Clark (music director) has taken part in nine of the ten summer shows mounted by the Curtain. A journalist by day, he has long dabbled in rock and folk — usually performed with Michele Delattre, his long-suffering spouse — and for the Curtain ordinarily writes or adapts traditional melodies for Shakespeare plays. So helping to score and refine Vicky Siegel's fine Broadway-style songs has been a big challenge, but very rewarding. Besides Michele and their Goldsmith son Cameron, Don would like to thank flutist Alice Montgomery, a Curtain stalwart, as well as piano man Steve Capper (in his first outing in the park).