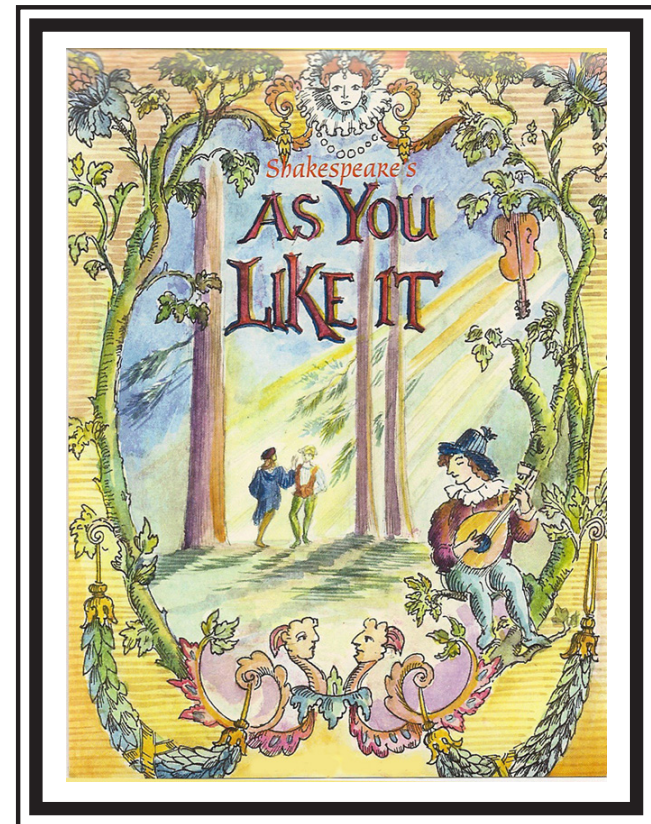




THANK YOU!

County of Marin and its Board of Supervisors
 City of Mill Valley
 Mill Valley Parks and Recreation Department
 Fidelity Charitable Gift Fund
 UBS
 Mill Valley Market
 Peet's Coffee
 Living History Center for costume support.
 Church of Our Savior for our rehearsal space.
 Russell Johnson for our photography and poster design.
 J. Matt Higuera for our construction.
 Jeffrey Trotter for our chairs.
 Mill Valley Library
 John Lewis, HARD costume shop
 Masquers Playhouse costumes
 Donald Pippin's Pocket Opera and Willa Anderson
 for the generous loan of props.
 John Leonard, The Curtain Board and Friends
 for their work year-round.

The Curtain Theatre company presents



The Curtain Theatre is named after one of London's first public theatres. Built near the Curtain Close in Shoreditch, it was described in Shakespeare's Henry V as the "wooden O." The Curtain was home to Shakespeare's company, the Lord Chamberlain's Men, until they constructed the Globe in 1599. Like our own Curtain Theatre, the 1577 original featured an open-air stage and conspicuous absence of curtains.

YOU CAN SUPPORT THEATRE IN THE PARK TOO!

The Curtain Theatre is a 501c3 non-profit organization.
 Tax deductible contributions are gratefully accepted.
 Tax ID number: 51-0584747.

To support the summer park productions visit
www.curtaintheatre.org
 email: info@curtaintheatre.org
 2010

Saturdays, Sundays, and Labor Day Monday
 2 PM
 August 28-29, September 4-5-6, 11-12, 18-19
 2010

OLD MILL PARK, MILL VALLEY



SETTING: We have set our story in medieval France. Like an illuminated manuscript, the Forest of Arden is full of surprising corners — mossy glens where Robin Hood might hunt, but also farms where working shepherds get their hands dirty, picture book fields where idle shepherds practice pastoral poses, and patches of shadow complete with hungry lions and snakes.

NOTES: *As You Like It* invites you to retreat from the tyranny of urban life and get down to the serious business of “wasting” your time away in play. The story opens with a courtly society out of balance and family members turning on one another. Corruption and tyranny are the order of the day. The old Duke has been overthrown and banished by his younger sibling Queen Frederica; the Duke’s daughter Rosalind, along with her loyal cousin Celia, are likewise driven into exile. A young nobleman Orlando is forced to flee his murderous older brother Oliver. Everyday, we are told, many citizens flock to the forest of Arden to live like “old Robin Hood.”

Violently cut off from their social moorings in the city, the exiles try on a variety of country disguises — playacting characters such as outlaw, hunter, true lover, shepherd, and boy wizard. Under the forest’s transformative influence, a pageant of lovers, from pastoral to passionate, find their hearts’ desires, and even the story’s villains are happily redeemed. The exiles’ antics are witnessed and assessed throughout by a gaggle of philosophers. They are: Touchstone, a professional satirist; Jacques, a cynical social anthropologist; and Corin, a contented spokesman for rural life. But in the end, instead of philosophy it is the power of invention unleashed by “playing” in the woods that restores the social balance and permits the exiles to return to a renewed and reformed workaday world. We hope our annual pilgrimage to Old Mill Park will serve you in like stead.



MUSIC: *As You Like It* comes with some great built-in songs, but selecting tunes to go with the lyrics is a challenge. Don Clark used a combination of traditional melodies from England and France (mainly Brittany) along with some original compositions, based partly on contributions by local musician Miko Sloper, and by fellow band members Alice and Michele. The “waulking” style song sung by Celia and Rosalind is an invention for this show.

Julius Caesar and, last spring, the Earl of Warwick in *St. Joan* at Contra Costa Civic Theatre. He has studied acting with Donna Davis and at the Berkeley Rep School of Theatre and has toured with Kaleidoscope Players, the State Theatre of New Mexico.

Cin Seperi (Orlando) is absolutely beside himself to be a part of this wonderful production. He can sometimes be found beside other people as well but that’s a different story. He’s generally found working with people, playing with batteries, drinking wine, ruining plays with his ghastly acting, making up food recipes or pondering the futility of the Marxist doctrine. If not, he’s probably singing love-songs to his household appliances (they don’t seem to mind). He’d like to thank you for being here.

Vicki Siegel (Ensemble, Forester One, Assistant Producer), Curtain Theatre Board Member, has been with the Curtain Theatre for several seasons playing the Nurse in *Romeo and Juliet* and Trinculo in *The Tempest*. Last year she appeared as Merchant 3/ Courtesanette in her original musical, *A Hot Day In Ephesus*, based on *A Comedy of Errors*. She’s worked at many Bay Area venues for many years, including Masquers, Subterranean Shakespeare and Actors’ Ensemble in Berkeley and is delighted to appear with many former and new castmates and crew in this production.

Jenna Stich (Rosalind) is thrilled to be working with the Curtain Theater and to have been given such a wonderful opportunity in the role of Rosalind. Past productions include *Desire Under the Elms*, *Becoming Memories*, and *A Christmas Carol* with Center Rep, *Anne of Green Gables* with CCCT, *Thoroughly Modern Millie* with UCLA, and *Mrs. Dalloway’s Party* with Saint Mary’s College in collaboration with Word for Word. Jenna graduated this past May from Saint Mary’s College of California and holds a double degree in Theater and Communications. A big thank you to all the wonderful individuals in my life that have made this possible.

Andrew Talbot (Silvius) is a recent graduate of Saint Mary’s College of CA and is thrilled to be performing with The Curtain Theater for the first time. Previous roles include Lucas in *Laughter on the 23rd Floor*, Anthony in *Sweeney Todd* and Mr. Dalloway in *At Mrs. Dalloway’s Party*. Thanks to everyone for this wonderful opportunity!

Daniel Yelen (props master) Eight years running, Daniel has furnished props and set pieces for 38 productions of Donald Pippin’s Pocket Opera. He has also performed and designed for Lamplighters Music Theater since 1987. Perennial credits include San Francisco Free Civic Theater, San Francisco Opera Guild’s Opera à la carte and San Francisco Conservatory’s Gilbert and Sullivan scenes, and San Francisco Mime Troupe. This year’s work also includes Custom Made Theatre’s *The Diary of Anne Frank*.





Janette Higuera (stage manager) is pleased to be Stage Manager in her second production with Curtain Theatre. Last year she did a bump and grind and sang off pitch as a courtesanette, so is relegated to backstage duties this year. Her day job is at a green tech start-up and she goes home to a menagerie of canines, birds and husband in Oakland.

Shelley Lynn Johnson (Queen Frederica, Ensemble) is a busy actor, director and acting coach, performing leading musical and non-musical roles with many San Francisco Bay Area companies. Earlier this year she appeared in an evening of new plays at Pear Avenue Theatre (*Pear Slives*) and directed a reading for Actors Reading Writers. Last year she was Claire in *A Delicate Balance* with Custom Made Theatre and Mrs. Higgins in *My Fair Lady* with Lamplighters Music Theatre. Shelley is also a voiceover actor, stage director, and an acting coach specializing in work with singers: www.actingforsingers.com

Simone Koga (Audrey, Ensemble) is happy to be making her Shakespeare debut with Curtain Theatre this summer. By night, Simone works in the San Francisco General Emergency Department as a registered nurse. By day, she is excited to be participating in the Bay Area theater community. She was most recently seen playing Agnes in the 16th Street Players production of *The Apollo of Bellac*. She would like to publicly thank her husband, Micah for being so long-suffering and taking care of the menagerie at home while she rehearsed this summer.

Norman Macleod (Duke Senior, Ensemble) trained as an actor with York Repertory Theatre in England. Since 1965 he has performed in numerous local productions. Recent roles are Sir Anthony Absolute in *The Rivals*; Sir Toby Belch in *Twelfth Night*; Berenger the First in *Exit the King*; and The Chorus in *Antigone*. Norman thanks Dianne for her continued support and forbearance during his theatrical endeavors.

Alice Montgomery (flute, melodeon) is a Holy Names University music education graduate of 1981. She teaches flute and piano. Her greatest musical love is classical sacred vocal music. Though Alice has participated musically in other theatrical endeavors she is a dedicated Curtain Theatre enthusiast who has been with this theatre since its inception in August 2000.

Elaine Morinelli (house manager) returns to Curtain Theater after a seven-year absence. For the past twenty years, Elaine has sung with the rock band “Off The Record” (which also includes Director Michele Delattre and Music Director Don Clark), the Oakland Symphony Chorus and Blue Moon Productions’ annual *Christmas Carol: The Musical*. She is very happy to be back in Mill Valley playing dress-up in the woods again.

Tom Reilly (LeBeau, Corin, and William) most recently appeared in the Solano College Theatre production of *Bye, Bye Birdie*. Last fall, he played Captain Keller in Ross Valley Players’ production of *The Miracle Worker* where he also played Linus Larrabee in *Sabrina Fair*. Last summer, he played Cicero in the Marin Shakespeare Company production of



PLAYERS IN ORDER OF APPEARANCE

Charles the wrestler/Amiens	Steve Beecroft
Le Beau/ Corin/ William	Tom Reilly
Silvius/Ensemble	Andrew Talbot
Orlando	Cin Seperi
Ada	Georgie Craig
Oliver/Ensemble	Patrick Barresi
Celia	Mary Eilers
Rosalind	Jenna Stich
Touchstone	Jeff Garrett
Queen Frederica/Forester/Hymen	Shelley Lynn Johnson
Audrey/Ensemble	Simone Koga
Queen’s Attendant/Forester 2	Vicki Siegel
Phebe/Ensemble	Caitlin Evenson
Jacques/Ensemble	Heather Cherry
Duke Senior/Ensemble	Norman Macleod



BAND

Don Clark	Guitar/Mandolin
Michele Delattre	English Concertina, Fiddle
Alice Montgomery	Flute/Melodeon

PRODUCTION

Director	Michele Delattre
Set Designer	Steve Coleman
Costume Design	Maria Graham
Choreography	Steve Beecroft
Music Director	Don Clark
Stage Manager	Janette Higuera
House Manager	Elaine Morinelli
Set Construction	Matt Higuera
Props Master	Daniel Yelen
Production	John Leonard, Vicki Siegel
Publicity	Pat Meier Johnson



ABOUT THE COMPANY

Patrick Barresi (Oliver, Ensemble) appeared recently in *Broadway Bound* (Stanley) at Chanticleer's Theatre, *Private Fears in Public Places* (Dan) at Ross Valley Players, Hedda Gabler (Eilert) *Long Day's Journey Into Night* (Jamie Tyrone) (with Lee Merriwether) at City College/SF, and *I Love You, You're Perfect, Now Change* at 6th Street Playhouse. Other Shakespeare roles include various merchants and lords in *Romeo and Juliet*, *As You Like It*, *The Comedy of Errors*, and Biondello in *Taming of the Shrew*. Love to Jerry for steadfast support and inspiration.

Steve Beecroft (Charles, Amiens, choreographer) is delighted to be performing with the Curtain Theatre group again. He played Antipholus of Syracuse and was choreographer for last year's production of *A Hot Day in Ephesus*. More recently, he played Sky Masterson in the Novato Theatre Company's production of *Guy's & Dolls* under the direction of Blanca Florida. Steve regularly performs solo concerts around the Bay Area, singing works ranging from German lieder to opera arias to musical theatre. "All the world's a stage..."

Heather Cherry (Jacques) Having completed the Raëlian Iditarod in just under 20 years and 3 months, Heather most recently appeared as Elizabeth in John Wilk's production of *Richard III* at CCSF. She is honored and happy to work here in Mill Valley with Michele Delattre and the actors, musicians and production team of *As You Like It*.

Don Clark (music director) has taken part in ten of the eleven summer shows mounted by the Curtain Theatre. A journalist by day, he has long dabbled in rock and folk--usually performed with collaborators that include Michele Delattre, his long-suffering spouse and director of this production. He thanks Michele, and Curtain regular Alice Montgomery on flute, for their fine playing and great musical ideas in this and other productions.

Steve Coleman (sets) is a longtime stage designer known for his often fantastical design of everything from small models to the elegant stage at Mill Valley's 142 Throckmorton Theatre. He seems to be specializing in forests this summer with his work featured in the recreation of Arden and the Throckmorton's production of *Into the Woods*.

Georgie Craig (Old Addie)

Georgie is delighted to be performing with the Curtain Theatre again. She appeared in last season's world premier production of *A Hot Day in Ephesus* as a



merchant and a courtesanette. Georgie was most recently seen as The Player Queen in Jim Dunn's production of *Hamlet* at the College of Marin. She is very grateful to her husband Keith and daughter Miranda for allowing her to be part of *As You Like It*. By day, Georgie tells stories to children at the San Rafael public library, and works as a substitute teacher and a freelance writer.

Michele Delattre (director, band), a founding member of the Curtain Theatre, has appeared as an actress and musician for over thirty years in Shakespeare festivals across the country. She was music director for San Francisco Shakespeare's 2008 production of *Pericles*, but this is her maiden voyage directing a full production. Words cannot express her gratitude to her talented cast and crew for bringing their powers of invention and joy to this production.

Mary Eilers (Celia) is a Bay Area native and happy to be acting in her third production with Curtain Theatre. She majored in musical theatre but also found a profession in teaching middle school in San Francisco. Previous roles include Hermia in *Midsummer Night's Dream*, Olivia in *Twelfth Night*, Trina in *Falsettoland*, and Eve in the *Apple Tree*. Of course she sends her love to her wonderful family and friends, especially her husband and her dog.

Caitlin Evenson (Phebe, Ensemble) graduated a History major with honors from the University of California, Berkeley with a minor in Theatre and Performance Studies. One of her favorite experiences at Cal was working on *Top Girls* as Marlene. More recently, she helped to found 'All Terrain Theatre' - a company that focuses on site specific theatre and showcases original works by local playwrights. Much thanks and love to all the marvelous people in her life for all your laughter and support!

Jeff Garrett (Touchstone) is a recent transplant from the East Coast. His New York credits include Yakov in *Enemies* at Circle In The Square, the title role in *Saint Hugo* at the Lamb's Theatre and Jason Alden on the ABC soap opera, *Loving*. He was seen last year in the one-man show *Shimmer*, written by the Bay Area's own John O'Keefe.

Maria Graham (costume design). 'Twas a fateful production of *The School for Scandal* when costume designer Maria Graham met Michele Delattre and Vicki Siegel. Designing costumes for last year's Curtain Theatre production of Vicki's *A Hot Day in Ephesus* was the result. Maria also designs productions across the Bay Area. Her costumes can currently be seen in the Multi-Ethnic Theatre's production of August Wilson's *Gem of the Ocean* at The Next Stage. She lives in San Francisco with her husband, artist Gordon Pagnello, and cats Scooter & Zazu.